

(6 Pages)

**Reg. No. :** .....

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M.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2021

Third Semester

English

Elective — COMMONWEALTH LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answers :

1. *A Far Cry from Africa* by Derek Walcott is a poem based on the struggles in \_\_\_\_\_  
(a) America                      (b) Australia  
(c) Africa                        (d) Argentina
2. Judith Wright belongs to \_\_\_\_\_  
(a) America                      (b) Australia  
(c) Africa                        (d) Argentina

3. George Ryga's *Indian* is a ———— play.
- (a) State (b) Television
- (c) Radio (d) Street
4. George Ryga's *Indian* is a play with ———— characters.
- (a) two (b) three
- (c) four (d) five
5. Lenny is ———— years old.
- (a) two (b) three
- (c) four (d) five
6. Lenny's ———— pushed her from the pram.
- (a) ayah (b) sister
- (c) brother (d) friend
7. Morag Gunn is ———— years old.
- (a) 45 (b) 46
- (c) 47 (d) 48

8. Margaret Laurence is a ————— writer.  
(a) Jamaican (b) American  
(c) Canadian (d) Indian
9. In ————— the police wear plain clothes and the rebels wear uniforms.  
(a) Vishak (b) Bowluwada  
(c) Mullakudu (d) Dantewada
10. PLGA means —————  
(a) People's Liberation Guerrilla Arms  
(b) People's Liberal Guerrilla Army  
(c) People's Liberation Guerrilla Army  
(d) People's Liberal Guerrilla Arms

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 250 words.

11. (a) Write briefly on the major theme of the poem 'Ruins of a Great House'.

Or

- (b) How does Razia Khan celebrate mother's love in "My Daughter's Boyfriend"?

12. (a) Write a short note on realism in George Ryga's *Indian*.

Or

- (b) Write briefly on the setting of *Indian*.

13. (a) Justify the title *Ice Candy Man*.

Or

- (b) Critically analyse the character of Ayah in *Ice Candy Man*.

14. (a) Write a note on the irony in *Diviners*.

Or

- (b) Sketch the character of Morag Gunn.

15. (a) What do you understand about the Maoist Movement in India from the writing of Arundhati Roy?

Or

- (b) Write a short note on the improving conditions of the Adivasi as explained by Arundhati Roy.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) Each answer should not exceed 600 words.

16. (a) Consider Mervyn Morris's judas as a representation of history.

Or

- (b) Write an essay on the theme of the poem "The Harp and the king".

17. (a) How does the play *Indian* examine the poverty and despair of an Indian?

Or

- (b) Elaborate on the theme of *Indian*.

18. (a) Examine *Ice Candy Man* as a postcolonial novel.

Or

- (b) What is the theme of *Ice Candy Man*?

19. (a) Discuss the autobiographical elements in *Diviners*.

Or

- (b) Explain the conflict between the generations in *Diviners*.

20. (a) Write an essay on Arundhati Roy's experiences with the Naxalites.

Or

- (b) “*Walking with the Comrades* is a riveting account of the face-off in the forests of Central India between the Indian state and the Maoists” Explain.
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